

DEAN BURRY

composer • librettist • lyricist • playwright • educator • artistic director

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SUMMARY OF QUALIFICATIONS

- Extensive experience advocating the role and implementation of the arts in education for boards, funding institutions, donors and educators.
- Written libretti and music for 11 commissioned operas and 6 musicals.
- Prix Italia International Broadcast Award nominated composer/librettist.
- Operas and plays have been performed nationally and internationally for over 150,000 people.
- Co-founder and Artistic Director of Lunabridge Productions with responsibilities including company management, selection of artists, budgeting, profile, audience building and engagement, negotiating artist and Equity contracts, partner development and overseeing publicity and marketing.
- Created and delivered highly successful arts education and outreach programs for several major Canadian arts and educational organizations including The Canadian Opera Company, Toronto District School Board and Ontario Institute for Studies in Education.
- Conducted numerous interviews, and been featured in major local, national and international print and broadcast media.
- Successful experience in government and non-government grant writing and fundraising with private donors and foundations.

PROFESSIONAL EXPERIENCE

LUNABRIDGE PRODUCTIONS , Toronto, ON <i>Artistic Director</i>	2008 - Present
GLENN GOULD PROFESSIONAL SCHOOL , Toronto, ON <i>Professor, Survey of Canadian Repertoire</i>	2005 - Present
CANADIAN OPERA COMPANY , Toronto, ON <i>Program Designer and Leader,</i> <i>After-school Opera Program (ages 7-12),</i> <i>Create-An-Opera Program (Grades JK-12)</i> <i>Introduction to Opera and General Opera Workshops (JK-12,</i> <i>University, Professional Teacher Development and Seniors' Groups)</i>	1997 - Present

SOUNDSTREAMS CANADA , Toronto, ON <i>Education Consultant and Materials Designer</i>	1999 - 2004
ONTARIO ARTS COUNCIL , Toronto, ON <i>Artists in Education Program, Workshop Leader</i>	1998 - 2003
ONTARIO INSTITUTE for STUDIES IN EDUCATION , Toronto, ON <i>Lecturer and Workshop Leader</i>	1998 - 2005
MONTREAL INTERNATIONAL MUSIC CAMP , Montreal, QC <i>Senior Camp Manager</i>	Summer 2001
DAREARTS , Toronto, ON <i>Classroom Teacher, Workshop Leader, Choir Manager</i>	2002 - 2003
CANADIAN CHILDREN'S OPERA COMPANY , Toronto, ON <i>Composer, Workshop Leader</i>	2000 - 2010
LIVE BAIT THEATRE , Sackville, NB <i>Music Director, Actor, Composer</i>	1994 - 2002
OPERA CANADA MAGAZINE , Toronto, ON <i>Contributing Writer</i>	1998 - Present
TORONTO DISTRICT SCHOOL BOARD , Toronto, ON <i>Workshop Leader</i>	1998 - Present

PROFESSIONAL AFFILIATIONS

SOCIETY OF COMPOSERS AUTHORS AND MUSIC PUBLISHERS OF CANADA (SOCAN)	2003 - Present
OPERA.CA/ OPERA AMERICA <i>Individual member</i>	2003 - Present
CANADIAN MUSIC CENTRE <i>Associate Composer</i>	2008 - Present

FELLOWSHIPS

OPERA.CA , Canadian Opera Creation Program <i>Artistic Development Fellowship, \$25,000</i>	2003
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EDUCATION

1990- 94	Mount Allison University , Sackville, NB B. Mus, Saxophone Performance and Composition
1994-96	University of Toronto , Toronto Mus. M, Composition and Theory

PUBLIC PERFORMANCES AND BROADCASTS

(Selected Entries)

- July 25-Aug. 13, 1996 *Under the Night*
Live Bait Theatre, Sackville, NB
- June 1 - Aug. 25, 1998 *Emily of New Moon*
Stagedoor Theatre, Charlottetown, PEI
- June 3 - Aug. 20, 2000 *Rainbow Valley*
Avolonlea Village, Cavendish, PEI
- Aug. 25, 2001 *Above the World, from The Brothers Grimm*
Altamira Summer Concerts, Canadian Opera Co., Toronto, ON
- Dec. 2, 2001 *Above the World, from The Brothers Grimm*
Canadian Opera Showcase, World Summit on Arts and Culture
Canada Council for the Arts, Ottawa, ON
- April 26 - June 4, 2001/
April 27 - June 7, 2002/
April 25 - May 24, 2004 *The Brothers Grimm*
Canadian Opera Company, Toronto
- April 17, 2002 *Above the World, from The Brothers Grimm*
Opera Showcase, Opera America Conference
Opera.ca, Toronto. ON (CBC Broadcast)
- June 15 - Aug. 28, 2002 *Songs of the Island (Review)*
Charlottetown Festival, Charlottetown, PEI
- Nov. 11, 2002 *Far Over the Misty Mountains, from The Hobbit*
Opera Canada Awards Gala, Canadian Children's Opera Chorus, Toronto, ON
- May 13, 2003 *Little Red Cap, from The Brothers Grimm*
Soundstreams Canada, MUSICools Festival, Toronto, ON
- May 12 - 31, 2003 *Home and Away*
Live Bait Theatre, Sackville, NB
- July 23, 2003 *Lindy and the Caterpillar*
St. John's Film Festival, St. John's, NL
- Aug. 20, 2003 *Grace*
BravoTV, National Television Broadcast
- Aug. 28, 2003 *Grace*
Montreal International Film Festival, Montreal, PQ
- Sept. 15 - 28, 2003 *Home and Away*
Theatre Orangeville, Orangeville, ON
- May 13-16, 2004 *The Hobbit*
Canadian Children's Opera Chorus, Harbourfront Theatre, Toronto

June 24 - July 1, 2004 *The Hobbit*
CCOC, Maritime Tour (Charlottetown, Saint John, Moncton, Halifax)

Oct. 17 – Dec. 22, 2005 *Through the Gable Window (Songs of the Island)*
Smile Theatre, Toronto and PEI tour

Dec. 12, 2005 *O Brethil linden*
Orchestra Toronto, Toronto Centre for the Performing Arts

April 26 - May 24, 2006 *Isis and the Seven Scorpions*
Canadian Opera Company, Toronto

May 6 - June 15, 2006 *The Vinland Traveler*
The Opera Roadshow, Newfoundland and Labrador

Nov. 23, 2006 *The Vinland Traveler*
CBC Radio Broadcast

May 12-15, 2008 *The Hobbit*
Sarasota Opera, Sarasota FL USA

Dec. 5-14, 2009 *Pandora's Locker*
Glenn Gould Professional School, Toronto ON

July 16-Sept. 6, 2009 *A Creature of Habit*
Rising Tide Theatre, Trinity NL

Dec. 3-6, 2009 *The Mummings' Masque*
Victoria College Chapel, Toronto ON

Dec. 7-11, 2009 *The Bremen Town Musicians*
National Arts Centre, Ottawa ON

Nov. 7 - Dec. 5, 2009 *Baby Kintyre* (Radio opera serial)
CBC National Radio Broadcast (Saturday Afternoon at the Opera)

May 6 - 9, 2010 *The Secret World of OG*
Enwave Theatre, Harbourfront Centre, Toronto ON

Feb. 10 - 27, 2011 *Sweetheart: The Mary Pickford Story*
Spadina House Museum, Toronto ON

May 6 – June 11, 2011 *Verrue-au-nez*
Newfoundland Tour

LIST OF STAGE WORKS AND COMPOSITIONS

CURRENT PROJECTS

Beacon of Light, (2011) Musical in Two Acts, (music, book and lyrics by D. Burry)

*commissioned Rising Tide Theatre, Trinity, NL

STAGE WORKS FOR YOUNG AUDIENCES

Emily of New Moon (1998) Musical in 1 Act (book and lyrics: H. Stinson)

4 men/6 women, piano

* commissioned by Stage Door Theatre, Charlottetown, PEI.

Rainbow Valley (2000) Musical in 2 Acts (book and lyrics: Hank Stinson)

5 Adults (2 men, 3 women), 5 children (2 boys, 3 girls), Piano

* commissioned by Stage Door Theatre

Anne's Tea Party (2000) Musical in 1 Act (lyrics by Hank Stinson)

flexible cast, Piano

*commissioned by Stage Door Theatre

The Brothers Grimm (2001) Opera In 1 Act (libretto by D. Burry)

3 Men/2 Women, Piano

*Commissioned by **Music Canada 2000 Inc.** and **the Canadian Opera Company**

The Hobbit (2004) Opera in 1 Act (libretto D. Burry)

children's chorus, 1 adult baritone, small chamber ensemble

*commissioned by **Canadian Children's Opera Chorus**

Isis and the Seven Scorpions (2006) Opera in 1 Act (libretto D. Burry)

Sop, ms, ten, bar, piano

Canadian Opera Company

The Vinland Traveler (2006) Opera in 1 Act (libretto D. Burry)

Sop, Ms, Ten, bar, piano

Memorial Univeristy of NewfoundlandOpera Roadshow

Children of the Moon (2007) Operetta for Young People (libretto Robertson Davies)

Massey College/Pendragon Ink

Sop,Ten, bar, children's chorus and chamber orchestra

Pandora's Locker (2007) Opera in 1 Act (libretto D. Burry)

Sop, ms, ten, bar, chorus, scratch dj, chamber orchestra

*commissioned by Glenn Gould Professional School (RCM)

The Secret World of OG (2010) Opera in One Act (libretto D. Burry)

children's opera based on the book by Pierre Berton

*commissioned by the Canadian Children's Opera Chorus

The Bremen Town Musicians (2009) Opera for Young Audiences in One Act(libretto D Burry.)

*commissioned by Opera Lyra Ottawa

Angela and Her Sisters (2010) Opera for young people (libretto K. Twaddle)
*commissioned by the University of Manitoba

Verrue-au-Nez, (2011) opera for young people (libretto Mélanie Léger)
*commissioned by Memorial University of Newfoundland

OTHER STAGE WORKS

Unto the Earth; Vignettes of a War (1993) Opera in 1 Act (Libretto D. Burry)
3 men, 2 women, chamber orchestra.
*premiered Mount Allison University, March '93

Shanawdithit (1996) Opera in 1 Act (Libretto D. Burry)
4 Men, 3 Women, Chamber Orchestra
*premiered by U of T Opera Division, April '96

Under the Night (1996) Musical in 2 Acts (libretto: C. Rhindress)
4 men, 3 women and chorus, small ensemble
*premiered Live Bait Theatre August '96 with support of
DuMaurier Arts

Sweetheart (1998) One-Woman Musical in 2 Acts (book, lyrics D. Burry)
1 woman. piano

Home and Away (2003) Musical in 2 Acts (book: C. Rhindress)
7 Men/2 Women/ Rock Band
*commissioned by Live Bait Theatre, Sackville, NB

A Creature of Habit (2009) Opera in 1 Act (libretto D. Burry)
Sop, bar, chorus and piano
*commissioned by Rising Tide Theatre, Trinity NL

Baby Kintyre (2009) Radio Serial Opera (libretto D. Burry)
*commissioned by the Canadian Broadcasting Corporation

The Mummies Masque (2009) Opera in 1 Act (libretto D. Burry)
*commissioned by Toronto Masque Theatre

FILM SCORES

Lindy and the Caterpillar (2002) Planting Seeds Productions.
V. Abramavitch Producer

Grace (2003) Film opera for soprano, tenor and string quartet (libretto by D. Burry)
Planting Seeds Productions, V. Abramavitch, Producer (BRAVOfact)

INCIDENTAL

Reflections (1989) music for Edward Albee's *the Sandbox*.

solo piano in 3 mvts.
I. The Brightest Day
II. Twilight Age
III. The Deepest Night

Heroes Suite (1989) music for William Shakespeare's *Macbeth*
solo piano.

The Changeling (1993) incidental music with 4 songs
oboe, clarinet, bassoon, electric guitar, percussion and synthesiser.

The Trickster of Seville (1994) music for 5 songs
recorder, guitar, tambourine and voices.

Two Noble Kinsmen (1997)
guitar, recorders, percussion and voices
* commissioned by Sheridan College, Oakville, ON

A Harvest Yet To Reap (1997)
flexible instrumentation and voices
* commissioned by Erindale College, Mississauga, ON

CHORAL/SACRED

The Resurrection (1990) Oratorio
soloists, chorus, orchestra

Alleluja, Christ Is Come (1991) Christmas carol(text by C. Tucker)
solo voice and piano.

Harriet (1994) 5 unaccompanied women voices (SSMsAA)

A Medieval Bestiary (2011) Cantata for young singers and orchestra (libretto D. Burry)
*commissioned by Branksome Hall Girls' School

ORCHESTRAL

Fantasy for Orchestra (1994)

Two Sketches for Orchestra (1995)

"Above the World", from *The Brothers Grimm* (2000)

The Lamentations of Isis and Nephthys (2004)

O Brethil linden – The Hobbit Suite (2005)

CHAMBER

Varying Shades of Gray (1991) clarinet and piano

Sonata for Alto Saxophone and Piano (1989);

- I. Romance
- II. Capriccio

Circus Duo (1994) Saxophone duet

- I. The Elephants
- II. Fortune Teller
- III. Epitaph for a Clown

Introduction and Acquaintance (1995) String Quartet

The Beauty (1995) song cycle

- I. The Beauty
- II. The Young Boy and the Fair
- III. The Noise of this City
- IV. Turning Back

Mist On the Lake (2003) string trio

Ad astra (2011) solo harp

Commission by the Norman Burgess Fund of the Canadian Music Centre

A Tinfoil Mobile (2011) guitar and baritone

Commissioned by Doug MacNaughton

PIANO SOLO

Sonata in D (1987)

Minuet in G (1987)

Journeys of Sea (1988)

Toccata (1989)

Three Miniatures for Piano (1992)

- I. Tribal Chant
- II. Interlude
- III. March

Dialogues No.1 and No.2 (1992)

DISCOGRAPHY

Plant Your Seed (1990) w/Brad Davidge(Dissonance)

There and Back Again (2003) Canadian Children's Opera Chorus

"Far Over the Misty Mountains" from *The Hobbit*

The Brothers Grimm (2004) Canadian Opera Company